

DOVR FUHDWLQJ VSDFH IRU RXU SDUWLFLSDQWV WR QDPH
H[SHULHQFHV LQIRUP KRZ WKH\ VHH WKHPVHOYHV VXFFHV

Fig. 1. Identity, Leadership, & Success of Black Male Athletes

DATA AND METHODOLOGY

OBSERVATIONS

7KH SULQFLSDO LQYHVWLJDWRU LQIRUPDOO\ REVHUYHG SD
DWKOHWLF GHSDUWPHQW DQG SUFWLFH ILHOGV DV FRQW
DQG VKDUHG GXULQJ RXU LQWHUYLHZV RU LQWHUDFWLRQV
FRQWH[W WR EHWWHU LQWHUSUHW DQG LQIRUP WKH LQIRU
2EVHUYDWLRQ ILHOG QRWHV ZHUH UHFRUGHG LQ D MRXUQD

DATA ANALYSIS

7KHPDWLF DQDO\VLV DV RXWOLQHG E\ *OHVQH LV EHL
VWHSV RI WKH WKHPDWLF DQDO\VLV SURFHVV DUH FROO
WKH GDWD VHDUFKLQJ DQG V\QWKHVL]LQJ IRU SDWWHU
6SHFLILFDOO\ GDWD IURP WKH LQWHUYLHZV ZDV DXGLR WD
FRGHG WKURXJK DWWHQWLHYHQHVWR WKH SDUWLFLSDQWV
SDWWHUQ>V@ RI WKHLU RZQ SULRULWLHV' &DVH\ S
DVVHVVG EDVHG RQ WKH WRSLFV LGHDV SHRSOH UHFRO
SULYLOHJHG GXULQJ WKH LQWHUYLHZV 7KH SULQFLSDO LQ
G\QDPLFV WKDW DUH RPLWWHG E\ WKH SDUWLFLSDQWV 'DV
ILQG FRPPRQDOLWLHV DPRQJ WKH SDUWLFLSDQWV ,Q SXUV
SULQFLSDO LQYHVWLJDWRU LV DOORZLQJ IRU DQG H[DPLQL
GLVFUHSQW GDWD ' VR WKDW WKH VWXG\ DIILUPHG WKH N
H[SHULHQFH RI WKH %ODFN PDOHV ZKR SDUWLFLSDWHG U
UHVHDUFKHU\ RZQ ELDVHV 7KH UHVHDUFKHU XWLOL]HG D
WUDQVFULEH WKH LQWHUYLHZV YHUEDWLP 7KLV SURFHVV
DQG JUDGXDWLHV DVVLVWDQW H[SHFWHG GXH WR GLIILFXOWL
LQWHUYLHZHHV IRU WKH WUDQVFULEHU HYHQ WKRXJK KH
GLYHUVLW\ RI GLDOHFWV DQG ODQJXDJHV DUH DQ LPSRUWD
QDYLJDWLQJ DQG UHVSHFWLQJ 7KH GHOD\ LQ WKH WUDQVF
LPSDFWHG WKH UHVHDUFKHU\ WLPHOLQH IRU GDWD DQDO
REVHUYDWLRQ ILHOG QRWHV HDFK LV EHLQJ FRGHG LQGX
DQDO\VLV DQG UHSUHVHQWDWLRQ WUXVWZRUWKLQHV
DQG SHHU UHYLHZ +DWFK

ACCOMPLISHED WORK (As of December 2017)

RESEARCH: EMERGING THEMES & PRELIMINARY ANALYSIS

(PHUJHQW WKHPHV VXJJHVW WKDW %ODFN PDOH VWXGHQW
&DSH HQFRXQWHU D EURDG DUUD\ RI H[SHULHQFH REVWD
HQJDJH WKHLU SHUVRQDO DQG DFDGHPLF MRXUQH\%XLO
SULQFLSDO LQYHVWLJDWRU 'RXJODV 'RXJODV \$
ILQGLQJV UHLQIRUFH WHQ WKHPHV IRXQG LQ WKH UHVHDUF
%HUPXGD DQG OLVVRXUL QDPHO\ H[SHFWDWLRQV H[SHUL
H[SUHVVLRLQ HGXFDWLRQ HQYLURQPHQW HFRQRPOF@OP€•€

7KH 80 8:& ([FKDQJH 3URJUDP LV D EULOOLDQW DQG YLWD
RSSRUWXQLW\ WR LQWHUIDFH ZLWK DQG EXLOG UHVHDFK
FROOHDJXHV DW 8:& LV D WUHPHQGRXV SULYLOHJH DQG DQG
V\QHUIJVWLWLF FRQQHFWLRQV EHWZHHQ WKH WZR LQVWLWXW
DQG OHYHUDJHG DV ZH VHHN WR ILQG VROXWLRQV WR JORI
WR OHDUQ DERXW WKH H[SHULHQFH RI EODFN VWXGHQW DQG
DQG UDUH H[SHULHQFH WR VWXG\ FRQQHFW DQG FRQVLGH
XQSUHFHGHQWHG ZD\V , KDYH QRZ EHHQ DEOH WR UHVHDLQ
LQ %HUPXGD WKH 8QLWHG 6WDWHV DQG 6RXWK \$IULFD D
VWXG\ RI EODFN PDOH LGHQWLWLHV ZRXOG QRW KDYH EHH
([FKDQJH 3URJUDP

ACKNOWLEDGEMENTS

, ZRXOG OLNH WR DFNQRZOHGJH DQG WKDQN 'U 5RG 8SKRI
RI WKH 806\$(3 SURJUDP 'U 8SKRIITV OHDGHUVKLS DQG DV
ZDV H[HPSODU\ .LQG KRVW DQG ZLVH WUDYHO DGYLVRU 3
YLVLW ZDV D VXFFHVV , DP SDUWLFXODUO\ JUDWHIXO IRU
*DJD\L 'LUHFWRU RI 6SRUWV \$GPLQLVWUDWLRQ \$WKOHWLF
IDFXOW\ VWXGHQWV DQG VWDII RI 8:& OU *DJD\L DQG KL
WKRXJKWIXO KRVW 7KH\ HYHQ FRYHUHG WKH FRVW RI P\ U
FRPIRUWDEOH DQG VDIH , DP DOVR JUDWHIXO IRU WKH VXS
OHDGHUV LQFOXGLQJ EXW QRW OLPLWHG WR 3URI 5RXDDG
RI 'HSDUWPHQW DW 8:& DQG 3URI \$QGUH 7UDYLOO 'HSDU
([HUFLVH 6FLHQFH +HDG RI 'HSDUWPHQW 7KDQN \RX WR D
SDUWQHUVKLS DQG YLVLW DQ RYHUZKHOPLQJ VXFFHVV 7KI

REFERENCES

- \$GOHU 3 \$ \$ GO Backboards and blackboards: Colleges and role engulfment.
1HZ <RUN &ROXPELD 8QLYHUVLW\ 3UHVV
- %HDPRQ . %HOO 3 \$FDGHPLFV YHUVXV DWKOHWL
HIIHFWV RI
EDFNJURXQG DQG VRFLDOL]DWLRQ RQ \$IULFDQ PHULFDQ P
Science Journal, 43,
- %HDVOH\ 6 OLOOHU , 6 . &RNOH\ . \$FDGHPLF D
GHYHORSPHQW RI
\$IULFDQ \$PHULFDQ PDOHV LQ 3UH. VHWWLQJV ,Q - / OR
African American Male Students in PreK-12 Schools: Informing Research, Policy, and Practice. \$S %LQJOH\ 8. (PHUDOG *URXS 3XEOLVKLQJ /L
- %XWOHU Gender trouble: Feminism and the subversion of identity. 1HZ <RUN
5RXWOHGJH
- &DVH\ . I answer with my life. 1HZ <RUN 5RXWOHGJH

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* D X V H & 3 *Integration matters: Navigating identity, culture, and resistance*
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/ D Q J

* L U R X [+ \$ *Border crossings* Q G H G 1 H Z < R U N 5 R X W O H G J H 7 D
* U R X S

* O H V Q H & *Becoming qualitative researchers: An introduction* U G H G % R V W R Q

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+ D W F K - \$ *Doing qualitative research in education settings* \$ O E D Q \ 6 8 1 <
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